# CHILDREN'S PROGRAMMING COMMERCIAL LIMIT COMPLIANCE DISCREPANCY REPORT

## CHILDREN'S PROGRAMMING COMPLIANCE

I, Rick White, in my capacity of Regional Program Coordinator of WSYX/ABC6, Columbus, OH, hereby certify that for the period from <u>April 1, 2011 to June 30, 2011:</u>

- 1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming\* during the week, and no more than 10 ½ minutes per hour on the weekends);
- \* 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

16/6/6/

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- \* 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

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#### WEBSITE CERTIFICATION

I, Rick White, in my capacity of Regional Program Coordinator hereby certify that for the period from <u>April 1, 2011 to June 30, 2011</u>, television broadcast station WSYX/ABC6 (Columbus, OH) has complied with the FCC's Website Rule relating to children's programming.

Signature

Print Name

Date

#### ABC COMMERCIAL LIMITS

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#### AND WEB SITE RULE COMPLIANCE CERTIFICATION, Burgient Half-n<del>ga pagustaya 100,24 anio</del>

SECOND QUARTER 2011

FOLLOWING IS A LIST OF ALL ABC TELEVISION NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE SECOND QUARTER OF 2011, APRIL 1, 2011 THROUGH JUNE 30, 2011. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING.

IF THE NETWORK SCHEDULED A HALF-HOUR CHILDREN'S PROGRAM CONTAINING 5.5 COMMERCIAL MINUTES IN A GLOCK HOUR WITH A NON-CHILDREN'S PROGRAM, THE NUMBER OF NETWORK COMMERCIAL MINUTES IN THE CHILDREN'S PROGRAM WOULD HAVE BEEN DECREASED TO COMPLY WITH THE COMMERCIAL LIMITS.

## Children's Weekend Programs (series)

Program: The Emperor's New School 1.

Duration: Half-hour (Saturdays, 9:00-9:30 AM NYT)

5:15 Number of Network Commercial Minutes:

Program: The Replacements 2.

Duration: Half-hour (Saturdays, 9:30-10:00 AM NYT)

Number of Network Commercial Minutes: 5:15 3. Program: That's So Raven

Duration: Half-hour (Saturdays, 10:00-10:30 AM NYT)

Number of Network Commercial Minutes: 5:15

Hollow Regrams That's Sol Raven and Advanced and Advanced

6. Program: The Suite Life of Zack and Cody

Duration: Half-hour (Saturdays, 11:30 AM-12:00 PM NYT)

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YERMEN OT OR WERE WESTER BY A COURT MARKSONE A MERCURAL A COUNTY OF THE STORMAN

Children's Weekend Specials

None Start MALORINA CLUBS HOME

Children's Weekday Programs

None

Children's Weekday Specials

None

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ALL ABC TELEVISION NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE SEGOND QUARTER OF 2011, GOMPLED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY THE ABC TELEVISION NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLS, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLS IN PROGRAMMING, (b) URLS OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLS, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES AND BARTNERSHIP WITH THOSE ENTITIES.

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YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE SECOND QUARTER OF 2011, APRIL 1, 2011 THROUGH JUNE 30, 2011. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALL OW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING. THE ACTUAL NUMBER OF NETWORK COMMERCIAL MINUTES WAS INCLUDED IN THE NETWORK TRAFFIC REPORTS FOR THE SECOND QUARTER OF 2011, WHICH EACH AFFILIATED STATION HAS RECEIVED HERETOFORE.

IF THE NETWORK SCHEDULED A HALF-HOUR CHILDREN'S PROGRAM CONTAINING 5.5 COMMERCIAL MINUTES IN A CLOCK HOUR WITH A NON-CHILDREN'S PROGRAM, THE NUMBER OF NETWORK COMMERCIAL MINUTES IN THE CHILDREN'S PROGRAM WOULD HAVE BEEN DECREASED TO COMPLY WITH THE COMMERCIAL LIMITS.

### Children's Weekday Programs (series)

3. Program: Heathcliff

Time: Monday- Friday 7:00- 7:30 AM ET

Duration: 30 minutes
Rating: TV-Y7

5. Program: Wacky World of Tex Avery Time: Monday- Friday 7:30- 8:00 AM ET

Duration: 30 minutes
Rating: TV-Y7

7. Program: Inspector Gadget

Time: Monday- Friday 8:00- 8:30 AM ET

Duration: 30 minutes Rating: TV-Y7

9. Program: Gadget Boy's Adventures In History

Time: Mondays, Wednesdays, Fridays 8:30-9:00AM ET

Duration: 30 minutes Rating: TV-Y7

10. Program: The Pink Panther Show

Time: Tuesdays, Thursdays 8:30-9:00 AM ET & Tuesday, 5/3/11 from 9:00-9:30AM ET

Duration: 30 minutes

Rating: TV-G

12. Program: Spider Riders

Time: Monday-Friday 9:00-9:30 AM ET with the exception of Tuesday, 5/3/11.

Duration: 30 minutes Rating: TV-Y7 FV

13. Program: Magi-Nation

Time: Monday-Friday 9:30- 10:00 AM ET

Duration: 30 minutes Rating: TV-Y7 FV E/I

#### Children's Weekend Programs (series)

1. Program: Green Screen Adventures Time: Saturdays 10:00- 10:30 AM ET

Duration: 30 minutes
Rating: TV-Y7 E/I

2. Program: Busytown Mysteries

Time: Saturdays 10:30-11:00 AM ET

Duration: 30 minutes Rating: TV-Y E/I

3. Program: The Busy World of Richard Scarry

Time: Saturdays 11:00- 11:30 AM ET

Duration: 30 minutes Rating: TV-Y E/I

4. Program: The Busy World of Richard Scarry

Time: Saturdays 11:30- 12:00 AM ET

Duration: 30 minutes
Rating: TV-Y E/I

5. Program: Cake

Time: Saturdays 12:00- 12:30 PM ET

Duration: 30 minutes
Rating: TV-Y7 E/I

6. Program: Dance Revolution

Time: Saturdays 12:30- 1:00 PM ET

LINE (IN DIGINAL SECOND IN ALIGU LAMOFURE (a. EL MONTRO MA BLES PEO BET HILL ALIGUE FAIR Duration: 30 minutes

HACEAN Rating, TV-YA-EAR, HAARTS OF A SERVICE OF A PERIOD OF ART SERVICES A SERVICE LADISON ACCORD

7. 1817 Program: Sonic Underground Time: Sundays 8:00-8:30 AM ET

JA RAMADOMIEMENTS ARETT TO THOSE ESTITION BERAIL TO THE SECURITIES AND STREET STREET, SO THE SECURITIES ARE THE Rating: TV-Y7 FV

CARTERIAN WITH THOSE ATTITION.

Program: Sonic the Hedgehog 8. Time: Sundays 8:30-9:00 AM ET

> Duration: 30 minutes Rating: TV-Y7 FV

AT DOMESTIC Program: Sonic Underground

NOVATEM VI SHET - SARDWIEM LA FROIG TO REGIONAM NAMED LAST

9. Time: Sundays 9:00-9:30 AM ET

Duration: 30 minutes Rating: TV-Y7 FV

Program: Evolution: The Animated Series 10.

Time: Sundays 9:30-10:00 AM ET

Duration: 30 minutes Rating: TV-Y7 FV

Program: Stargate Infinity 11.

Time: Sundays 10:00- 10:30 AM ET

Duration: 30 minutes Rating: TV-Y7 FV E/I

Program: Magi-Nation 12.

Time: Sundays 10:30-11:00 AM ET

Duration: 30 minutes Rating: TV-Y7 FV E/I

ALL THIST NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE SECOND QUARTER OF 2011, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY THISW NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED

ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:

KYLE HART/ MANAGER OF DIGITAL NETWORKS- THIS TV NETWORK 06/30/11

COOKIE		DESCRIPTION OF THE PROPERTY OF	· 2010-2011 SBA	SON.
JAR	THIS	TV NETWORK CHILDREN'S PROGRAMMING	· 2010-2011.55A	30/1
Partie Pa	National Services		RATINGS	
	Collegianteration	This fully primated, series is based on the books by: Richard Scarry, which parents, worldwide rely, on to: leach valuable lesson		
fi or more sum and the color	A Land 4 Mary			s The France
		Folyly Worm make their way through the day. Alyaya concerned to each other the restriction of this your time.	TV <sub>e</sub> Y	K
BUSY WORLD OF RIC			Start (199) Links	Transmission .
1	Jakta Jakta	Currostites are everywhere in disylvaniana or an antiquariting based around six unforgetiable friends and many other colorful character Bedrightedde is an innovative bland of humon amidlearring based around six unforgetiable friends and many other colorful character from the amazine world of Richard Scarny's hooks't Viewers (allow the friends as they scour Buydown looking for the passiver to the	ADBINANDO.	e astronori
		from the amazing world of Richard Scarry's hooks rytewers follow the meries as they state buy out it to suggest	TV-Y	K2
BUSYTOWN MYSTERI		have Worker TV" with this belth of her three best friends. Miracle, Amy and Benjamin		
	6-3435 FE 6-12	and the first state of the stat	TV-Y7	K6
ICAKE		The showles produced outso, leave a speriple enterprise and the production of the state of the s	TV-17	1 . Kb
1			<b>.</b>	1
	1 31.	the state of the s	TV-Y7	K6-
DANCE REVOLUTION	Proc. of 1 1 1916	That Got all an parallel at the Child State of the Grand Prize of a \$20,000 scholarship at a 150 state of the Children of the	1 4-17	11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
		sang/mesiumer - varyomus generaliset en de		İ
				MANAGE
			TV-Y7-FV	K6-1
EVOLUTION	Principle	leitman ("Ghostbusters"; "Mealballs"; "Kindergarten Cop"; "Space-jam"; etc):	17-6/717	100
,	ilva)	The state of the state of the second of the		
their land				्रा <u>क्ष</u> ी
GADGET BOY'S ADVE	VTURES IN	Vith Spydra on the loose, nothing is sale from - from the Opal Mines of Australia, to the ancient rinoration's novelessary to the	TV-Y7	K6-1
HISTORY	. d			
· Combo	L 🖑 🛍	siwayi "Although) he may terrorize the neighborhood) let an outsider try to push anyone around and he is a yethante inger of	य १३१म व्यक्तिम	505710875 2010 - 2010 - 2010 - 2010 - 2010 - 2010 - 2010 - 2010 - 2010 - 2010 - 2010 - 2010 - 2010 - 2010 - 2010 - 2010 -
sage and a second second				
-	979 W	ilhout affection. for him.: Grandpa's brutgue toterance for retaint. In a second the Heathcliff is not grabbing fish from the market of fully intervenes and iggy's pride in Heathcliff brings out his better nature. When Heathcliff is not grabbing fish from the market of	TV-Y7	K6-1
HEATHCLIFF	le le	asing spike, he is full of love and good will for others, despite himself.		14,04
Jacks			4-6-6-6-9	MATERIAL
		rigetsisgalast himself-and Histalitest : Pulysavare or in potential, or . Ubel i lives whenever largeted: Gadget eppears on the scene, Even' his nemesis; the evil Doctor Claw, gets a little nerrous; (Not to ention Chief Qilmby; Gadget's boss) inspector Gadget's destiny is marked by the letter 'G' gadgets, gags galler and, goods! but,	ŀ	
	1 7 1 1 1 2	The state of the section place Pannis and his faithful long-surjenne dog transpour new armore studies of		
INSPECTOR GADGET-	10 Pt 1 1	tt ration over the the thirty of the contract	TV-Y7	. K6-1
,	20.00	nquish in senemies and emerge victions in the common time of the major of the major world of Magi-Nation. In long Tony, Jones is an average teen from Earth, who finds himself mysteriously transported to the major world of Magi-Nation. In ung Tony, Jones is an average teen from Earth, who finds himself mysteriously transported to the major world of Magi-Nation. In see Moonlands (now befriends two young Magi heroes in training who plot him on a journey of defeat the ent Statute, but he call the common of the common training to the common training who plot him on a journey of defeat the ent Statute, but he call the common training training to the common training training to the common training traini		
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· · · · · · · · · · · · · · · · · · ·	ailidə əli	d discover the secrets hidden in each region on the Moonlands. During their adventures, they just bugth discover some accrets	TV-Y7-FV	K6-11
MAGI-NATION	ab	out themselves!	17-17-57	- KO-11
		the live of Mary-Kate and Ashley who play/Teenage Special Agents in their		
MARK-KATE AND ASHI			TV-Y7	K6-11
A. Birit		eakly min-movies. We get to water mentowers object the real region with the second asset than ever! As the frairies leader of nic the Hedgeleg; the £1 character recognized worldwide, is back on Planet Mobius and asset than ever! As the frairies leader of nic the F1 character recognized worldwide, is back on Planet Mobius and asset than ever! Or, Robotnik. This quality roup of freedom fighters; Sonic attempts to free the citizens of Mobius from the tyrancy of the evi! Dr. Robotnik. This quality	. .	M G
SONIC THE HEDGEHOG			TV-Y7-FV.,.	K6-11
SONIC THE HEDGEHOG				
	un	derground band and light to overthrow the evil Robotnik, who has outlawed anything run and clearive such as music, dentering a	1	
			- 1	
	. ) 1	the true half a change that of rather make music/With some amazing instruments, the trio with the	TV-Y7-FV	766.11
ONIC UNDERGROUND	out	law brand of rhythm and melody whenever and whenever they can		
· marin separa a a pro-				
,	nev	wiriends and ten-foot fall Battle Spider, he must learn to lead the charge to deteat the evil invector in judgiting battles, save the	TV-Y7-FV	K6-11
PIDER RIDERS	≀o Ora	icle; and ultimately, attempt to find his way back home.		
,	Let's	A TANA A	1	
225	fror	epitional Air Force Academy caces and a wilding your manufacture from the sinister clutches of a new extraterrestrial enemy, none planet to the next in order to protect a mysterious alien creature from the sinister clutches of a new extraterrestrial enemy,		Ti Age.
	Tog	none plants to the next is order to protect a mysterious after creature from the singer crucines of a new extraction state. The site of th	TV-Y7-FV	K6-11
TARGATE INFINITY	nan A s	nes so they contracted money.  eries of belly-laugh-funny short segments each starring a different member of a wild family of original characters including the		72 F
			1	
		heling Koman centuring, romper it was the world's first invenior ('Einstone'), the ultra pesky 'Freddie the Fly' and d' Inmest super hero on 4 legs ('Plower Poods') the world's first invenior ('Einstone'), the ultra pesky 'Freddie the Fly' and d' isse, wacklest hero in the old West, 'Tex Avery' himself. 'An homage to the brilliant, hilanous and groundbreaking animator Tex	1	
		to the state and excellence of his gra	TV-Y7	. K6-11
VACKY WORLD OF TEX				
	4.7	en Screen Adventures sparks entinusiasm or writing income to get the sparks and the message that litely words have since. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that litely words have stored that their voices are being heard. Our diverse Green Screen company of performers and writes reinforce critical writing skills we, that their voices are being heard. Our diverse Green Screen company of performers and writes reinforce critical writing skills we. That their voices are being heard. Our diverse Green Screen company of performers and writes reinforce critical writing skills we. The store of t		
	bon	rer, that their voices are being heard. Our diverse Green Screen Company or performed salar visites relatively.  share positive social messages. Our educational mission emphasizes the four "C"s, as well as the three "R"s - Curiosity,	ļ.,	
REEN SCREEN ADVENT			TV-Y7	~K7-13
MEEN SUITERN AD VENT		the world's groupest cartoon star, in 1964, this mink-inked letine stinked onto the opening credits		
	of B	lake Edwards' caper film by the same name and threatened to steal the entire show. Sieer, sophisticated and wirty, the distribution of		
	The	Pink Panther Show features three classic shorts featuring the sty cat, as well as the adventures of the citary Method backette		
	I the	e Inspector", and the hilarious dup "the Ant and the Aardvarh."	TV-G	K6-11

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JAR TH	HSTV NETWORK CHIEDREN'S PROGRAMMING		2010-2011/SBASON		
			A HISTARGETTS	1 50235 5025	
Property (Property Control	This full y angrested serves the based for full-discussion. Abstract the server is the server that the server is the server the server is the server that the server is th	Responded	AAUDIENGE	E REAL HOUSE	
	cochuring blacothal! alabitzz will referry and life "Young addience fove to injurial daightalong es Huckle Cat and Lowly Wormanako their w	ay TV-Y	K2-5	E/I	
BUSY WORLD OF RICHARD SCARRY	V through the day. (Always concerned to each other? the residents of Busstown make time for a songt and songte.	17-1	K2-5	100	
	Gurjoilles are every priest in Ediptions and as are Biokie Cofe, Londy Worms, Relly Call, Hide Hippog Pius Pig Will and Pig Wort's, Bach episode is in Foreign Section of the Strategy world of Richard and Cofe of the Cofe o	an i ∣	.  .		
BUSYTOWN MYSTERIES	1805/TV 6.000KE. A reward 10 How the Thickness the Annual Strategic and	TV-Y	K3-7	E/I	
	The state of the s			ŀ	
	Oke, super-creative temp that a cabboaccest show, Oke TVV with the high of herithrechest infreatign through Any and Benjamin. The show-	İs		1	
CARE	produced out of Caxo's garge and confidence by the unreggiff with anow, into guestion of the contract years with a contract to the contract to	TV-Y7	K8-12	E/I	
	Tweens and took stringthiolis firsthest moves to Danoe Revolution, the sense kinkl danoe competition where teams of denoes secon persons in moved to move about heir additing the book of the contract of the				
	the winters as the dance craws portorm to the juley sounds of the Dance Revolution house band, the Blumber Barry Circle Find out who takes home	TV-Y7	K10-12	E/I	
DANCE REVOLUTION	the Grand Prize of a \$20,000 asholariship!		AIII-12		
	A meteor creative in the desert, bearing alagle-collect allow organisms that evolve into monatrous creatures determined to replace all life on Barth with their kiril.; It supplies the occaning inverse restricts a life on Barth with their kiril.; It supplies the occaning inverse restricts a life on Barth with their kiril.; It supplies the occaning inverse restricts and the supplies the supplie	nÍ			
	Wayno Green and the oddferous allers trackers Gassio - to stop the "Genes" and its devious humanoid manifestation; Scopes, before life as we know i goes the way of the discours. Based on the blockbuster film by director Ivan Relman ("Ghostbusters", "Mestaldit", "Kindergarten Cop", "Spec	it.			
VOLUTION	Jam", etb):	TV-Y7-PV	K6-11	NON	
		1			
	Assisted by the lovely AGENT, HEATHER, and his rebook dog G9; Gedget Boy macks down the end villatines SPYDRA as she careens through Timo with her hapkess herehimen, stealing; plundering; and changing algriffeen thistorical events for her own gain. With Spydra on the loose, nothing				
ADOET BOY'S ADVENTURES IN .	Is at festion whom the Ope Minisco Frantra ligno the anism Phoenician moves hostily in the dissovery of time Gadget Boy is job is two-fold to foil Strivers and to mend any Time Discontinuity so that history is not altered.	TV-Y7	K6-11	NON	
ISTORY	Green Screen: Adventures sparks enthuslasm for writing through age appropriate sketch comedy, original songs, puppetry, and story				
	theatre. The stortes are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their is voices are being heard. Out ill verse Green Screen company of performers and writers reinforce critical writing skills				
	and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity,		1		
REEN SCREEN ADVENTURES	Gorifiderics/Cittzeriship/Gorifipasision.  Healthillificious heigthis best'est-erousid onese have we seen much self-cooffidence topped off within heavy dose of vantry, cumulag muthleumess.	TV-Y7	K7-13	E/I	
	and a mischilevous love of gags. He cruises and struis down the street and watch out any person, cat on dog who gets in his way! Although he may				
	terrofracting religibothood; below used derivy to push anyone around and their several blood genous defenses. His love for the fancy feline Sonia is true-blue and thought he regularly, purmines Spike, "the religibothood buildog, he is not without affection" for him. Grant at brusque tolerance for		1		
EATHCLIPP	Heishbilli internetimes streiched to this breiking; polyit but Grandmetunially intervenes and Jigy's pittle in Heitholli beings out his better nature.  When Heatholli's you grabbing fish from the matter of easing rather be 16/00 deliverant good will for others deside his said.	TV-Y7	K6-11	NON	
	Inspector Gadget is the world's direction to policy man. Our burnishing detectives is equipped with an incredible array of gadgets to help him on his never in the control of the control		l		
	award of his potential for indivertent destructions criminals, this was and bandus tear tor incoming whenever, inspector, canger appears on the scene.)	j	ļ		
	Even his nemetic, the evil Doctor Clave, gets a little nervous. (Not to monitori Chief Quimby, Gadget's bosh) Inspector Gadget's destroy is merked by the letter "CO", gadgets gages, parlies and googis! Hulf listake to the intelligent life of this young mace. Penny, and his faithful; long-suffering dog.				
SPECTOR GADGET	Brain, our here always manages to varighish his enemies and emerge victorious in the end.	TV-Y7	K6-11	NON	
	Young Tony Jones is an average teen from Earth who finds himself mysteriously transported to the magical world of Mag-Nation. In these Moodlands Tony befriends two young Magi heroes in trisings who join him on a journey to differ the evil Shadow Magi who are out to rule their				
LOT NUTION	world. Along which their trusty collection of Dream Greatures these new friends must solve fiddles, battle evil and discover the secrets hidden in each region on the Moohlands. During their iddentures they just might discover some secrets about themselves!	_TV-Y7-FV	K7-12	ел	
AGI-NATION	Limos, Pretrilers, Saving, the World:just another day in the lives of Mary-Kate and Ashley, who play/Teenage Special Agents in their weekly mini-	TV-Y7	K9-11	E/I	
ARK-KATE AND ASSILEY IN ACTION	movies: Wo get to water their on-screen Super Teen Agent Identifies fight the good fight and save the world from o'fil.  The Pink Panther is a payer down of the world's grooviest cartoon stackly 1964 this pink linked felter slinked onto the opening credits	1,7-1,	KG-II	E/1	
	of Blake Edwards caper film by the same name and threatened to steal the entire show/Sleek, sophisticated and witty, the animation, produced by Friz Frelengeand David H. DePatic; was a stylish departure from its contemporaries and an instant bit. Each episode of	ĺ	İ		
	The Pink Panther Show features three classic shorts featuring the sly cat, as well as the adventures of the clumsy French detective				
E PINK PANTHER SHOW	"The Inspector"; and the Milartous duo "the Ant and the Andwark."  Soile the Hedgehog; the #i-character recognized worldwide; is back on Planet Mobius and faster than ever! As the featless leader of a group of	TV-G	K6-11	NON	
	freedom fighters; Sonic attempts to free the offizers of Mobius from the tyrainy of the evil Dr. Robotnik. This quality series was originally produced	TV-Y7-PV	. K6-11	NON	
NIC THE HEDGEHOG	for ABC Saturday mornings			1.07.	
	On the planet Mobius, Bonie'the Hedgehog is reunited with his long-lost siblings, Bonis and Manio. Together they form an underground band and flight to overthrow the both Robotolik; who has culla wed anything fun and creative such as music, dancing or even books. Pursued by Robotolik's army	1	-		
	of awaibous and the bounty hunters Sleet and Dingor, there's never a dull moment for Sonio and his ablings as they search for Queen Aleems, their mother and the rightful rules of Mobius. They'll Jump right in when it's time to light the forces of ovil but given half a chance; they'd righter make				
NIC UNDERGROUND	muité. With some a mazing instruments, the trio-will play/their outlaw brand of thivitim and malody whenever and wherever they can! Watch as averyday eleven-year-old Hunter Steele; finds himself displaced from the conflorts of home and thrown two an epic battle being-waged in	TV-Y7-PV	K6-11	NON	
TO OVER DITENTION OF	water as averyony-circyer-year-que runner-access, man anneal assume the control of course and a most a most a most anneal access and a most anneal access and a most anneal access and a most anneal access and a most anneal access and a most access access and a most access and a most access access and a most access access and a most access access and a most access access and a most access access and a most access access a most access and a most access access and a most access access a most access access and a most access access access and a most access access access and a most access access access and a most access access access access and a most access access access acce				
	the Inner Workl of Arachnal Hunter is welcomed by the ellie warrier team, The Spider Riders, and together with his new friends and tem-foot tail				
	Battle Spider, he must learn to lead the charge to defeat the evil investid in jousting battles, save The Oracle, and ultimately, attempt to find his way back home.	TV-Y7-PV	K7-11	NON	
der riders	Bettle Spider, he must learn to lead the charge to defeat the evil investid in jousting battles, save The Oracle, and ultimately, attempt to find his way beek home.  It is in a manufact assignment perior - based on MGM's nuccessful sol-(i movie and television franchize "Stargets" - four exceptional Air Force	TV-Y7-PV	K7-11	NON	
DER RIDERS	Bettis Spiler, he must learn to lead the charge to defeat the evil investid in jousting bettles, save The Oracle, and ultimately, attempt to find this way beack home.  In this animated solion-adventure series – based on MOM's successful sel-fit movie and television-franchise "Bargais" – four exceptional Air Force Academy cadets and a wornigly court-martialed Stargais visteran must bravel through the gated wormholes from one to the next in norder to move the same to the four the countries of the print of the first four the same to the next in norder to move the symmetries at mysterious after neture from the sinister coultees of a new extinemental event. Together they must learn to adopt to new collustres – and				
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DER RIDERS	Bettis Spiler, he must learn to lead the charge to defeat the evil investid in jousting bettles, save The Oracle, and ultimately, attempt to find this way beack home.  In this animated solion-adventure series – based on MOM's successful sel-fit movie and television-franchise "Bargais" – four exceptional Air Force Academy cadets and a wornigly court-martialed Stargais visteran must bravel through the gated wormholes from one to the next in norder to move the same to the four the countries of the print of the first four the same to the next in norder to move the symmetries at mysterious after neture from the sinister coultees of a new extinemental event. Together they must learn to adopt to new collustres – and				

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